Permit #F00028042-I

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028042-I **Type of Permit:** FILMING **Release Date:** 06/22/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC

Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title UNTITLED IVAN REITMAN PROJECT

Type of Production Feature

Producer Lisa Bruce

Director Ivan Reitman

1st AD John Wildermuth

Production Manager Cristen Carrstrubbe

FilmL.A. Coordinator Jodi Strong

Location Manager Greg Alpert
Primary Phone Mobile - 888-581-6935
Secondary Phone Office - 323-956- 3579

Location Assistant Alex Kivlen
Primary Phone Mobile - 818-207-5208
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

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Insured Company DW STUDIOS PRODUCTIONS LLC
Production Title UNTITLED IVAN REITMAN PROJECT

Location Manager Greg Alpert
Primary Phone Mobile - 888-581-6935
Secondary Phone Office - 323-956- 3579

Location Address 16801 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Names

Location Type Club

Location Description BEL AIR BAY CLUB - Upper Clubhouse

Prep Dates 6/21/2010 - 6/21/2010 07:00 - 21:00

Film Dates 6/22/2010 - 6/22/2010 07:00 - 02:00

Strike Dates 6/23/2010 - 6/23/2010 07:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents COUNTY PARKING LOT GUIDELINES.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	100
Condors	2
Generator	3
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Flamebar in outdoor firepit;

Special Effects: F/X Permit # 14595

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note * NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES *

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Summary Information — Location

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Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 888-581-6935
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956- 3579
Production Title	UNTITLED IVAN REITMAN PROJECT		

* All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.*

Coordinator Note Mon. 6/21 (8PM %u2013 12 midnight) for the trucks to move in and leaving equipment vehicles overnight.

Tue. 6/22 (5AM thru 3AM 6/23) Caterer to arrive @ 5A, Crew & Extras @ 6:30 AM)

Coordinator Note * USING 80 SPACES IN WILL ROGERS LOT 3 ON 6/21 & 205 SPACES IN LOT 3 ON 6/22 *

Coordinator Note RIDER I ADDS SPECIAL F/X.

Coordinator Note SPOT CHECK APPROVED PER INSP OWENS

Parking

Base Camp
Location Type : LA County Parking lot
Street : Will Rogers PCI lot #3 Near Bel Air Bay Club tennis courts

Crew Parking
Location Type : LA County Parking lot
Street : Will Rogers PCI lot #3 Near Bel Air Bay Club tennis courts

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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